

# JULIE KEIM

## Soprano

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### SOLO PERFORMANCES WITH ORCHESTRA

Poulenc - <i>Gloria</i>	Choralis, Falls Church, VA	2006
Mozart - <i>Vesperae solennes de Confessore</i>	Music at Eventide Series, Potomac, MD	2006
Mozart - <i>Die Zauberflöte</i> - "Papagena"	National Philharmonic Opera, North Bethesda, MD	2005
Bach - <i>Magnificat</i> ; Mozart - <i>Requiem</i>	Choralis, Falls Church, VA	2005
Orff - <i>Carmina Burana</i>	National Philharmonic, North Bethesda, MD	2005
Bach - <i>Magnificat</i>	National Philharmonic, North Bethesda, MD	2004
Orff - <i>Carmina Burana</i>	Choralis, Falls Church, VA	2004
Bach - <i>Mass in B minor</i>	Oratorio Society of Charlottesville, Charlottesville, VA	2004
Ellington - <i>Sacred Concert</i>	First Presbyterian Church, Midland, TX	2004
Haydn - <i>Mass in Time of War</i>	National Philharmonic, North Bethesda, MD	2003
Brahms - <i>Ein deutsches Requiem</i>	Choralis, Falls Church, VA	2002
Bach - <i>St. John Passion</i>	Cantate Chamber Singers, Washington, DC	2002
Bach - "Jauchzet Gott in allen Landen"	Washington Bach Consort, Washington, DC	2002
Handel - <i>Messiah</i>	Handel Choir of Baltimore, Baltimore, MD	2001
Bach - <i>Magnificat</i>	Washington Bach Consort, Washington, DC	2001
Mozart - "Exsultate, jubilate"; <i>Vesperae solennes de Confessore</i>	Choralis, Washington, DC	2001
Fauré - <i>Requiem</i>	Baltimore Choral Arts Society, Baltimore, MD	2001
Argento - <i>Six Elizabethan Songs</i>	Music at Eventide Series, Potomac, MD	2001
Vivaldi - "In furore"; Bach - "Weichet nur"		
Handel - <i>Messiah</i>	Kennedy Center, Washington, DC	2000
Mendelssohn - <i>Symphony No. 2 "Lobgesang"</i>	Midland-Odessa Symphony & Chorale, Midland, TX	2000
Beethoven - <i>Mass in C Major</i>	Trinity University, San Antonio, TX	2000
Handel - <i>Messiah</i>	Santa Fe Symphony, Santa Fe, NM	1998
Bach - "Wir danken dir, Gott"	Cathedral Choral Society, Washington, DC	1996
Haydn - <i>The Creation</i>	The Haddonfield Symphony, Haddonfield, NJ	1995

### ROLES PERFORMED

Lucy	<i>The Telephone</i>	Operatunities, Philadelphia, PA	1995
Eurydice	<i>Orphée et Eurydice</i>	Temple University Opera Theatre, Philadelphia, PA	1994
Blanche	<i>Dialogues of the Carmelites</i>	Temple University Opera Theatre, Philadelphia, PA	1993
Laetitia	<i>The Old Maid &amp; The Thief</i>	Deep Ellum Opera Theater, Dallas, TX	1992
Frasquita	<i>Carmen</i>	Irving Opera Theatre, Dallas, TX	1990
Angelina	<i>Trial By Jury</i>	Dallas Gilbert & Sullivan Society, Dallas, TX	1990

### AWARDS

Oratorio Society of New York Vocal Competition - Finalist, 1996  
Lola Wilson Hayes Vocal Artist Award - Finalist, 1996  
Des Moines Metro Opera - Apprentice, 1992  
Brevard Music Center - Apprentice, 1988  
N.A.T.S. Competition - First Prize, 1988  
Theodore Presser Award, 1985

### DIRECTORS

Linda Ade Brand  
Paula Homer  
Dugg McDonough  
Buck Ross

### CONDUCTORS

John Douglas  
Stan Engebretson  
Piotr Gajewski  
Alan Gilbert  
Tom Hall  
Andrew Megill

### TEACHERS

Gary Magby  
Rosalind Phillips  
Alexander Rom  
Arnold Voketaitis

### COACHES

Dalton Baldwin  
Barb Brooks  
Warren Jones  
Laura Ward

### EDUCATION

Certificate in Art Song Interpretation	Académie International d'Été de Nice	1994
Professional Studies Certificate in Opera	Temple University	1994
Master of Music, Vocal Performance	Southern Methodist University	1988
Bachelor of Arts, Music	Trinity University	1986

